

MICHELE MELILLO: SALA CONSILINA

Opening: 11 December 2014, 6 – 9 pm

Exhibition: 12 December 2014 – 14 February 2015

Thursday & Friday 4 –7 pm, Saturday 11 am – 4 pm, and by appointment

After the success of the first exhibition, Nicole Gnesa is again presenting works by Munich artist Michele Melillo.

In SALA CONSILINA, Melillo explores the concept of time. By using elements of art history such as baroque ornamentation, antique architecture or modern color field painting, he pays tribute to the art that has preceded him but goes further by creating wild combinatorics and disregarding stringency in their use.

Regarding content, time is also the mainstay of his art. *Sala Consilina* alludes to Melillo's biographical roots; the death's head as a symbol for transience is used as eclectically as trees and animals signify new life. Like a sky full of signs and wonders, he presents his paintings, named after stars, as an immense whole and thereby implying their infinitude.

The artist will be present at the opening.

We look forward to seeing you there.



Elektra, 2014, oil on canvas, 42 x 55 cm