

CHRISTINA MICHALIS: STILLS



Opening: March 13, 2014, 6 -9pm

Exhibition: March 4. – April 30, 2014

Nicole Gnesa is pleased to present works by Berlin-based artist Christina Michalis in a solo exhibition for the first time in Munich.

One of the first things one notices in her work is the deliberate absence of frames – the denouement of the classical border. A liberation of sorts. The image becomes an object that is no longer demarcated from the space surrounding it. On a physical level, light and image are connected and inseparable.

Upon closer examination, the paint on the canvas serves as an artistic reference which is, so to speak, negated by the industrial surface. The surface itself, however, reinvents itself and becomes an image in a process that cannot be influenced. This new constantly evolving image is determined by the interplay of color, transparency, light and shadow.

It paints itself, as it were, on its surface and is engaged in constant poetic dialog with the never-changing image on the canvas.



Untitled, 2011, water colour and spraypaint on canvas, polycarbonate, coloured, transparent tape, 200 x 98 cm

Christina Michalis studied at the UDK in Berlin as well as at the Universidad Complutense de Madrid. Until his death in 2012, Serge Spitzer was her artistic mentor.

Christina Michalis will be present at the opening. We look forward to welcoming you.



Untitled, polycarbonate, polystirol, plastic, tape, aluminium, 270 x 120 cm, 2012